

## BAWN IN THE MASH—WELCOME TO THE ATOMIC CITY [March 2007 Issue]

Family Claw Records FC-906

This highly energetic bluegrass band was born a couple of years ago in Murray, Ky. The band has since relocated to Paducah, Ky., and this debut release is entirely original material describing events and places in western Kentucky. For example, "At The Hotel Irvin Cobb" is about a historical landmark in downtown Paducah, while "Past The Painted Wall" apparently refers to the historic murals painted on the floodwalls in Paducah by artist Robert Dafford. "The Land Between The Rivers" is the area between the Tennessee and Cumberland River, and "Hey John" is an obvious reference to the late John Hartford. The band's musical style melds various musical genres from bluegrass, rock-and-roll, and country blues. On "Livin' In Yesterday," the guys impart a doo-wop motif to the proceedings. "Welcome To The Atomic City" is both entertaining and informative, and hopefully the start of a long and illustrious musical career for Bawn In The Mash.